Conservatorio di musica Giuseppe Tartini Trieste

Erasmus+

Masterclass

RALUCA DOBRE

VIOLINO

>> 19 - 22 FEBBRAIO 2024

LUNEDÌ	10:00 - 14:00	AULA 13
MARTEDÌ	10:00 - 13:00	AULA 13
MERCOLEDÌ	10:00 - 13:00	AULA 13
GIOVEDÌ	10:00 - 13:00	AULA 13
	CONCERTO 18:00	AULA MAGNA

The violinist Raluca Dobre graduated Bachelor (2004) and Master Courses (2006) at the George Enescu University of Arts Iasi, Faculty of Musical Interpretation, section violin-chamber music (class of Professor Maria Toronciuc). She holds a PhD. in music, obtaining the title in 2011, specializing in Art of Interpretation with Violin in Brahmsian Creation, under the guidance of PhD. Professor Viorel Munteanu.

She obtains numerous awards in National and International Contests and Olympiads of Interpretation (1996-2007). She participates actively in numerous violin master classes, chamber music and orchestra with teachers from the country and abroad (prof. Joshua Epstein, prof. Herwig Zack, prof. Silke Thora-Mathies, prof. Sherban Lupu, Romanian Piano Trio). She sustains solo concerts (Double Concerto for violin and cello, op. 102 by Johannes Brahms, conducted by Ovidiu Balan with State Philharmonic Mihail Jora of Bacau and Triple concert for violin, cello and piano, op. 56, by Ludwig van Beethoven, conducted by Orazio Baronello and David Marcian, with State Philharmonic Mihail Jora of Bacau and Philharmonic Orchestra of Vidin, Bulgaria) and numerous recitals in various locations in the country (George Enescu University of Arts in Iasi, Bacău State Philharmonic, Tg. Mureș State Philharmonic, National Philharmonic Serghei Lunchevici from Republic of Moldova, Moldova State Philharmonic, Jean Bart Theater in Tulcea, Alecu Russo University in Balti, Brașov, Covasna) and abroad (Bulgary, Italy, Spain, Moldova, Cyprus, Sweden, Portugal). She held many courses of Masterclass at Cesare Pollini Superior Conservatory of Music in Padua, Italy (April 2022), Alessandro Scarlatti Superior Music Conservatory in Palermo, Italy (May 2022), School of Arts in Râșcani, Republic of Moldova (November 2019), University of Göteborg, Sweden (2019), University of Évora - Portugal (2019), Superior Conservatory of Music Ó. Esplá, Alicante - Spain (2019), Superior Conservatory of Music from Granada - Spain (2018), European University Cyprus from Nicosia - Cyprus (2018, 2016, 2014) Superior Conservatory of Music from Malaga - Spain (2017), Superior Conservatories of Music from Gran Canaria and Tenerife - Spain (2017), Superior Conservatory of Music Giovanni Pierluigi da Palestrina from Cagliari - Italy (2015) and many Highschools of Arts in Romania (Botoșani, Galați, Brăila, Bacău, Focșani, Piatra-Neamț, Tulcea, Sfântu Gheorghe). At the present, she is PhD. violin Assistant Professor at the George Enescu University of Arts from Iași and violin professor at the National College of Arts Octav Băncilă (2007-2023). Under her guidance, pupils and students have achieved outstanding artistic results, both by supporting various solo recitals and concerts and received many awards (over 30 prizes) at various National and International Competitions and Olympiads. She is invited to be part of jury in competitions, among which: "Eduard Caudella" UNAGE Iași National Interpretation Competition (November 27-29, 2022), CantIS Iași National Vocal-Instrumental Interpretation Competition (1st edition 15-27 March 2021, 2nd online edition 6-22 May 2022), Bacău "Primăvara Artelor" National Interpretation Competition, violin section, April 9-10, 2022, "Emanuel Elenescu" International Interpretation Competition, XXX edition, May 6 - June 3, 2022, Piatra Neamț, "George Georgescu" International Instrumental Interpretation Competition "Tulcea, May 12-15, 2022, "Neghiniță" National Musical Interpretation Competition, May 28-29, 2022, Bacău, The National Olympics for Vocal, Instrumental Interpretation and Theoretical Musical Studies in Romania (Bucharest 2019 and Craiova 2018) and George Enescu Festival - Competition from „Alecu Russo" University of Bălți–Republic of Moldova (2016).

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SALVA L'EVENTO SUL TUO SMARTPHONE

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