Conservatorio di musica Giuseppe Tartini Trieste

Erasmus+

MASTERCLASS

MILENA STANIŠIĆ

ARPA

>> 17 - 18 APRILE 2024

MERCOLEDÌ	14:30 - 19:30	AULA 13
GIOVEDÌ	10:00 - 14:00	AULA 19 F

Milena Stanisic is Full Professor at the Faculty of Music, University of Arts in Belgrade. Previously she held the position of the principal harpist in the Opera Orchestra of the National Theatre in Belgrade (1994-2012). Additionally, she served as the principal harpist of Belgrade Philharmonic Orchestra and played as a member of all orchestras in Serbia, and many in the region.

Stanisic performs regularly as a soloist and chamber musician. She performed on numerous concerts and festivals in Serbia, region of western Balkans, and abroad, including performances at the World Harp Congresses in Geneva, Vancouver, Sydney, and Hong Kong and at the international harp festivals in Rio de Janeiro and Saint Petersburg ("Northern Lyra"). She performed as a soloist with several orchestras (Serbia Radio and TV Symphony Orchestra, St. George String Orchestra, Skovran String Orchestra, Vancouver Symphony Orchestra, Sarajevo Philharmonic string orchestra, Marinsky theatre orchestra, Metamorphosis, etc.).

She has four published CDs, two of them with music by Serbian composers. Many new pieces were dedicated to her. Stanisic was the leader of several artistic projects with strong artistic research aspects. She has participated at two European platforms for artistic research in music - in Stockholm and in Cluj-Napoca. Also, she is a member of a working group for artistic research at the University of Arts in Belgrade.

Stanisic finished her undergraduate and postgraduate studies of harp with Professor Milica Barić at the Faculty of Music in Belgrade, and she has spent two years at the Royal Northern College of Music in Manchester, as a recipient of the Headley Trust full scholarship, studying with Mr. Frank Sternefeld. She actively participated in the master classes of David Watkins, Elisabeth Fontan-Binoche, Skaila Kanga, Ann Griffiths, Jana Bouškova, Anna Levina, Ion Ivan Roncea and Susanna Mildonian. Stanisic successfully finished Doctoral studies under mentorship of Professor Ljiljana Nestorovska in 2016.

Stanisic has won prizes in several competitions, including First prize at the »Young Musician of the Year" competition in England (1997) and first special prize at the "Petar Konjović" International Music Competition (1994). In 1994 she also received the City of Belgrade Youth October Prize, as well as City of Belgrade Prize "Despot Stefan Lazarevic" in 2020.

She was one of the founders of Serbia Harp Association, and today she is a President of the Association. Also, she was one of the founders of the Belgrade International Harp Festival (in 2002) and has functioned as Artistic Director of the Festival ever since. She is regularly engaged in voluntary work with children with Down syndrome, blind and visually impaired people, and other groups of persons with special needs.

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SALVA L'EVENTO
SUL TUO SMARTPHONE

Iscrizioni al masterclass entro il 12 aprile 2024

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