

27th International Piano Prize "Stefano Marizza"



Stefano Marizza, who died in December 1996, was considered among the most brilliant students of his piano course at the "Giuseppe Tartini" Conservatory in Trieste.

Born in Fogliano on December 9, 1969, he began studying piano under the guidance of the teacher Gianna Visintin. Since 1988 he has been a pupil of M^o Massimo Gon at the Trieste Conservatory where he graduated with high scores in 1995.

In 1994 he graduated in literary subjects, with honors, at the Faculty of Education of Trieste and, the following year, he enrolled in the degree course in pedagogy.

For years he had been collaborating with the Università Popolare di Trieste where he was hired in January 1996 and was considered one of the emerging officials. In his frequent travels and contacts in Istria he had established important relations with the Italian communities by which he was particularly esteemed and appreciated.

ELIGIBILITY

The **27th** International Piano Prize "Stefano Marizza" is open to pianists of all nationalities who are under the age of 30 on the closing date of the competition (26-10-2023), therefore born from 27-10-1993 onwards.

CALENDAR

The competition will take place at the "Giuseppe Tartini" Conservatory of Trieste, Via Ghega n. 12, **from 23 to 26 October 2023**.

The Competition is structured as follows:

- Saturday **23 September 2023**: video submission deadline
- Monday **2 October 2023**: results of the pre-selection
- Friday **6 October 2023**: final list of the 12 participants

- **FIRST ROUND** all the 12 candidates of the XXVII International Piano Prize "Stefano Marizza":

October 23, 2023

- **SECOND ROUND** all the 12 candidates of the XXVII International Piano Prize "Stefano Marizza":

October 24, 2023

- **FIRST FINAL ROUND** (the 3 finalists):

October 25, 2023

- **SECOND FINAL ROUND, IN CONCERT FORM** (the 3 finalists):

26 October 2023 at the SALA TARTINI of the "Giuseppe Tartini" Conservatory of Trieste, Via Ghega n. 12, h. 20.30

PRESELECTION

The online application must be submitted by Saturday 23 September 2023 by email to **premio.marizza@conts.it** with the subject "**Premio Marizza 2023**"

attaching the following documents:

A) biography in Italian and English

B) a photograph in high quality, jpg format

C) copy of identity document proving age and nationality in pdf format

D) complete program of rounds (pre-selection, first round, second round, first and second final round)

E) the registration fee for the pre-selection (**€ 50.00**) to be paid by bank transfer to the following current account in the name of the **Conservatorio di Musica Giuseppe Tartini**:

c/c postale n. 13638341 -IBAN: IT17 1 0760102200 000013638341 CODICE bic/swift BPPIITRRXXX

with reason for payment "**Iscrizione Premio Marizza 2023**"

F) links to VIDEO (uploaded in unlisted form on youtube) with a free program lasting between 20 and 30 minutes.

- Videos must have been recorded within 3 years prior to the date of pre-selection.
- The videos must portray the hands and face of the candidate, without framing cuts.
- Edited or modified videos are not allowed.
- Each composition must be recorded without cuts, different compositions can be presented with videos recorded in different places and times as long as they meet the requirements.

12 candidates will be selected by the Jury and will participate in the XXVII International Piano Prize "Stefano Marizza".

EVALUATION OF THE PRE-SELECTION

The Pre-selection Jury will evaluate the video recordings and will communicate to the Competition Secretariat by 1 October 2023 its opinion on the candidates, through a numerical evaluation grid between a minimum of 80 and a maximum of 100 points. **The Secretary of the Competition will proceed to calculate the numerical average resulting from the sum of all the votes of the jurors**, without making over- or under-rounding.

In this way the ranking of all the registered competitors is constituted, from which the first **12 CANDIDATES** will be **selected and admitted** to the XXVII International Piano Prize "Stefano Marizza".

The results of the pre-selection will be announced by email to all applicants on Monday 2 October 2023.

Selected candidates must confirm by Thursday, October 5, 2023 if they intend to participate in the Competition.

In case of renunciation of participation by one or more selected, the organization will contact in order the 3 reserves that the Jury has appointed in subordinate to the 12 selected.

On **Friday 6 October 2023** the official list of participants in the XXVII International Piano Prize "Stefano Marizza" will be announced.

EVALUATION OF THE ROUNDS

The Jury of the Competition will evaluate the first round through a numerical evaluation grid between a minimum of 80 and a maximum of 100 points, each member of the Jury will then deliver his card **in a sealed envelope**, to the secretary of the Competition who will keep it intact until the end of the second round.

The Jury of the Competition will evaluate the second round through a numerical evaluation grid between a minimum of 80 and a maximum of 100 points, each member of the Jury will then deliver his card to the secretary of the Competition who only then will proceed to open the envelopes containing the evaluations of the first round. The secretary will then proceed to calculate the average obtained by each candidate without rounding up or down and without excluding any vote.

The three candidates with the highest rating will then have access to the next rounds as Finalists of the Competition.

The Jury of the Competition will evaluate the first final round through a numerical evaluation grid from 1 to 3, in which the numerical value indicates the final position for each juror (1 = first classified, 2 = second classified, 3 = third classified), at the discretion of each juror it is possible to assign the same evaluation to several candidates; each member of the Jury will then deliver his card in a **sealed envelope**, to the secretary of the Competition who will keep it intact until the end of the second final round.

The Jury of the Competition will evaluate the second final round through a numerical evaluation grid from 1 to 3, in which the numerical value indicates the final position for each juror (1 = first classified, 2 = second classified, 3 = third classified), at the discretion of each juror it is possible to assign the same evaluation to several candidates; each member of the Jury will then deliver his card to the secretary of the Competition who only then will proceed to open the envelopes containing the evaluations of the first final round. . To the vote of the Jury will be added the vote of the public present in the room understood as a single voter, the secretary will then proceed to calculate the position obtained by each candidate.

At the end of the count, there will be a discussion between the members of the Jury to confirm the awarding of the prizes.

REPERTOIRE

FIRST ROUND: a free program with a maximum duration of 25 minutes

SECOND ROUND: a free program with a maximum duration of 20 minutes

FIRST FINAL ROUND: a free program with a maximum duration of 30 minutes

SECOND FINAL ROUND: a free program with a maximum duration of 20 minutes

The pieces of the pre-selection can be used in the programs of the live rounds; between the first, second and two final rounds it's not allowed to repeat any composition. Only complete works are admitted, detached pieces of more articulated works are admitted only if they correspond to normal concert practice.

The Jury will have the right to interrupt the performance in case of an excessive duration.

VARIOUS

The decisions of the Jury are without appeal. The prizes will be awarded according to the artistic and technical qualities of the competitor. In the event of disputes on the interpretation of the Competition Rules, the Italian text will be considered valid.

The Organizing Committee may suspend the Competition if it lacks the necessary requirements, at the sole discretion of the Committee itself. In this case, the competitors will be promptly notified and will be refunded the registration fee.

Candidates will have facilities to study on pianos made available by the organization during the days of the Competition.

In the case of radio or television or web broadcasting or recording in any way performed of exams or concerts, the participating candidates do not have the right to make any claim or financial request against the Organizers of the Competition in relation to the free use of the broadcast.

Participation in the Competition is equivalent to tacit acceptance of the provisions of these Rules.

PRIZES

1st PRIZE: € 3.000,00 (€ 2000 offered by the Marizza Family and € 1000 offered by Cav. Alessandro Rossit) and 3 concerts (one offered by the Tartini Conservatory of Trieste, one offered by the Società dei Concerti di Trieste and one offered by the Italian Communities of Istria and Fiume)

2nd PRIZE: € 1.000,00 (offered by the Conservatory "G. Tartini" of Trieste)

3rd PRIZE: € 500 (offered by the writer Marina Petronio)

The Jury has the right not to award prizes, as well as to award prizes ex-aequo.

Further prizes may be announced at a later date.

All money prizes are gross of tax deductions in force.

Money prizes will be paid by bank transfer after the conclusion of the Competition.

The Prizes also include the obligation of the winners to perform in the prize concerts according to the methods and times established by the organizers. The prize concerts will provide for a reimbursement of expenses that will be quantified in agreement with the organizers.