

Edward Elgar  
Enigma Variations

VIOLA.

Enigma.

*Andante.*

*p simile pp cresc. dim.*

*pp ten. dim. molto* 1 VI.I.

*mf dim. p rit. pp dim.* div.

I.  
(C. A. E.)

2 *L'istesso tempo.*  
*a tempo unis. dim. molto*

*p f ppp*

3 *ten.*

*ppp* *dim.*

*pp unis. cresc. ff largamente dim.* 4 1

*Fl. pp p ten. rit. ppp* *divisi*

II.  
(H. D. S-P.)

VIOLA.

5 *Allegro.*

VI.I. 14 6 Cello.

VI.I. *mf* *f* *dim.*

5 7 4 VI.II. *p* *pp*

3 *pp* *divisi.*

III.  
(R. B. T.)

8 *Allegretto.*

pizz. VI.I. VI.II. VI.I. VI.II. VI.I. pizz. 1

9 *arco* *p* *cresc.* *f* *p*

10 4 VI.I. pizz. *p*

1 VI.I. *arco* *p* *cresc.* *mf*

pizz. 1. 1 2.

IV.  
(W. M. B.)

VIOLA.

*Allegro di molto.*

11 *arco* *ff* *simile*

12 *ff* *sf* *sf* *sf* *sf*

13 *sf* *sf* 1 VI.I.

14 *p* *sf* *fff*

*simile* *ten.* *ten.* *ten.*

*ten.*

V.  
(R. P. A.)

15 *Moderato.*

15 *p* *dim.* 16 *pp*

*pizz.* *mf* *dim.* VI.I.

17 *arco* *p* *ten.* *cresc.* *f*

*ten.* *dim.* *p* *dim.*

18 *pp* *pizz.* *p* 1

*arco* *p* *pizz.* *dim*

*attacca.*

VI.  
(Ysobel.)

VIOLA.

19 *Andantino.*  
arco *espress.*

20

SOLO. *mf*

21

22

*molto cantabile*

*cresc. sf*

*pizz.*

TUTTI. *pp*

*pp*

*dim.*

*p*

*rit.*

*pp*

*lunga*

VII.  
(Troyte.)

23 *Presto.*  
Cello.

*divisi.*

*p*

*f*

*unis.*

24

*dim.*

*p*

*divisi.*

25

*unis.*

*cresc.*

*cresc.*

*sf*

*ff*

*dim.*

VI.I.

27

*p*

*f*

VIOLA.

Musical notation for measures 27-28, Viola part. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 27 has a dynamic marking of *ff*. Measure 28 has dynamic markings of *ff* and *sf*. The number 12 is written above the staff in both measures.

Musical notation for measures 28-29, Viola part. The music continues from the previous system. Measure 28 has dynamic markings of *ff* and *sf*. Measure 29 has dynamic markings of *sf*, *sfp*, *f*, and *ff*. The number 28 is written above the staff in the first measure, and the number 29 is written below the staff in the second measure.

Musical notation for measures 29-30, Viola part. The music continues. Measure 29 has dynamic markings of *sf*, *sfp*, *f*, and *ff*. Measure 30 has dynamic markings of *ff* and *sf*. The number 29 is written below the staff in the first measure, and the number 30 is written below the staff in the second measure.

Musical notation for measures 30-31, Viola part. The music continues. Measure 30 has dynamic markings of *ff* and *sf*. Measure 31 has dynamic markings of *ff* and *sf*. The number 30 is written below the staff in the first measure, and the number 31 is written below the staff in the second measure.

VIII.  
(W. N.)

Musical notation for measures 30-31, Cello part. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 30 has dynamic markings of *p* and *mf*. Measure 31 has dynamic markings of *p* and *mf*. The number 30 is written above the staff in the first measure, and the number 31 is written above the staff in the second measure. The word "Cello." is written above the staff in the first measure. The word "divisi." is written vertically to the left of the staff. The word "Cresc." is written above the staff in the second measure.

Musical notation for measures 31-32, Viola part. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 31 has dynamic markings of *f* and *p*. Measure 32 has dynamic markings of *mf* and *f*. The number 31 is written above the staff in the first measure, and the number 32 is written above the staff in the second measure. The word "unis." is written above the staff in the first measure. The word "Cresc." is written above the staff in the second measure.

Musical notation for measures 32-33, Viola part. The music continues. Measure 32 has dynamic markings of *mf* and *f*. Measure 33 has dynamic markings of *dim.* and *f*. The number 32 is written above the staff in the first measure, and the number 33 is written above the staff in the second measure.

Musical notation for measures 32-33, Cello part. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 32 has dynamic markings of *pp* and *p cresc.*. Measure 33 has dynamic markings of *f* and *dim.*. The number 32 is written above the staff in the first measure, and the number 33 is written above the staff in the second measure. The word "divisi." is written vertically to the left of the staff. The word "tr" is written above the staff in the second measure.

Musical notation for measures 33-34, Viola part. The music continues. Measure 33 has dynamic markings of *f* and *dim.*. Measure 34 has dynamic markings of *p* and *pp*. The number 33 is written above the staff in the first measure, and the number 34 is written above the staff in the second measure. The word "unis." is written above the staff in the first measure. The word "rit." is written above the staff in the second measure.

attacca

IX.  
(Nimrod.)

VIOLA.

33 *Adagio.*

divisi

ppp cresc. mf

34

dim. pp

cresc. mf f

35

unis.

dim. p pp

36

divisi unis.

p cresc. mf f

legato

rf

37

rit.

divisi

cresc. V ffz cresc. ff dim. pp dim.

X.

(Dorabella.)

VIOLA.

Intermezzo.

38 Allegretto.

VI.I. con sordini

7 39 SOLO. *pp* *cresc.*

40 TUTTI. *pp* *cresc.*

41 VI.I. *pp* *cresc.* *mf dim.* *pp* *divisi pizz.*

42 unis. *p* *arco*

*molto cresc.* *f* *dim.* *pp* *p*

*molto cresc.* *f* *dim.* *pp*

*molto cresc.* *f* *dim.* *dim.*

44 *molto cresc.* *\*pp* *Fl.*

45 *p pizz.* *pp* *arco* *dim.*

1 46 4 *pp* *dim.* *senza sordini*

\* In the absence of Corni play small Notes.

XI.  
(G. R. S.)

VIOLA.

47 *Allegro di molto.*

VI.I. *ff* *Fag. e Basso.* *pp*

*ff* *divisi* *ffz* *pp* **1**

Cello. **48** *ff* *sf* *sf*

*sf* *sf* *sf* **49** *VI.II.* **2**

*sf p* *cresc.*

**50** *cresc.* *ff*

Cello. *ff* *sf* *sf*

*sf* *sf* *sf* **51** Cello.

*ff sf* *ff* **2**



XII.  
(B. G. N.)

VIOLA.

Andante.  
Cello Solo.

52

divisi

*pp colla parte*      *pp*

unis.

*espress.*      *cresc.*

53

*f*      *dim.*      *p*

*cresc.*      *ff*      *dim.*      *p*      *dim.*

54

*pp*      *cresc.*      *mf*

*molta espress.*  
*cresc.*      *largamente*      *ff*      *sf dim. molto.*

divisi

Cello Solo.

*p*      *pp*      *attacca*

\* This bar should be omitted except when Var. XII. is played separately.

# XIII.

VIOLA.

(\* \* \*)

## 55 Moderato.

VI. II.

XIV.  
(E. D. U.)  
Finale.

61 *Allegro.*

VI. I. *pizz.* 1 1 1  
*p* *cresc.*

*arco*  
*cresc.* *cresc.*

*f*

62 *largamente*  
*ff sf sf*

*a tempo* *sf sf ff*

63 *animato* *divisi*  
*ffz sf*

*sf sf*

64 *sf fff largamente a tempo primo sf*

*sf*

65 *poco più tranquillo* *ten.*  
*p mf*

VIOLA.

66 *p* *p* *cresc.* *p* *cresc.* *divisi*

67 *f* *sf* *f* *sf cresc.*

68 *sf* *ff legata* *Grandioso.*

69 *sf* *fff stringendo* *rf*

70 *fffz* *p* *TEMPO I<sup>o</sup>*

71 *largamente* *a tempo* *sf* *ff*

72 *ff*

Detailed description: This page of a musical score for the Viola part of Elgar's Enigma Variations contains measures 66 through 72. The music is written in a single system with a key signature of one sharp (F#) and a common time signature. Measure 66 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and another piano (*p*) dynamic, ending with a *divisi* instruction. Measure 67 starts with a forte (*f*) dynamic, includes a sforzando (*sf*) dynamic, and ends with a forte (*f*) dynamic. Measure 68 features a sforzando (*sf*) dynamic and concludes with a fortissimo (*ff*) dynamic and a *legata* marking, with the tempo marking *Grandioso.* above. Measure 69 begins with a sforzando (*sf*) dynamic, followed by a fortissimo (*fff*) dynamic and a *stringendo* marking, ending with a piano (*p*) dynamic. Measure 70 starts with a fortissimo (*fffz*) dynamic and a piano (*p*) dynamic, with the tempo marking *TEMPO I<sup>o</sup>* above. Measure 71 is marked *largamente* and *a tempo*, starting with a sforzando (*sf*) dynamic and ending with a fortissimo (*ff*) dynamic. Measure 72 begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

Ob. Solo.

73<sup>b</sup>

Musical notation for measures 73-74. The top staff is for the Viola, starting with a dynamic of *sf*, followed by *dim.*, *pp*, and *ppp*. The bottom staff shows a complex accompaniment with various dynamics and articulation marks.

74

Musical notation for measures 74-75. The top staff is for the Viola, with dynamics *dim.*, *f*, *pp*, and *ppp*. The bottom staff is marked *divisi* and *animando*.

unis.

divisi

Musical notation for measures 75-76. The top staff is marked *unis.* and *cresc.*. The bottom staff is marked *divisi* and *mf*.

unis.

*sf*

*f* *sonore*

Musical notation for measures 76-77. The top staff is marked *unis.* and *sf*. The bottom staff is marked *f* *sonore*.

75

*ma marcato*

Picc.

Musical notation for measures 77-78. The top staff is marked *ma marcato* and *Picc.*. The bottom staff is marked *p* and *pp*.

76

Musical notation for measures 78-79. The top staff is marked *ff* and *sf*. The bottom staff is marked *sf*.

*accel. - poco - a -*

77

*poco*

*divisi unis.*

Musical notation for measures 79-80. The top staff is marked *poco* and *rf*. The bottom staff is marked *divisi unis.*

VIOLA.

78

Musical score for Viola, measures 78-79. The score consists of three staves. The first two staves are for the Viola part, and the third staff is for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with the instruction *sf sempre accel.* and contains several measures of sixteenth-note passages. The second staff continues the Viola part with *sf* markings. The third staff shows the Piano accompaniment with *sf* markings and ends with the instruction *Presto.*

79

Musical score for Piano, measures 79-80. The score is written for a grand piano with two staves. The left hand part begins with the instruction *ff sostenuto*. The right hand part features a melodic line with *sf* markings. The word *divisi* is written vertically on the left side of the score.

unis. 80

Musical score for Viola, measures 80-81. The score consists of two staves. The first staff begins with the instruction *unis.* and contains several measures of sixteenth-note passages with *sf* markings. The second staff continues the Viola part with *sf* markings and ends with the instruction *LYESC.*

81

Musical score for Viola, measures 81-82. The score consists of two staves. The first staff begins with *ff* and contains several measures of sixteenth-note passages with *sf* markings. The second staff continues the Viola part with *sf* markings and ends with *fff*.

82

Musical score for Viola, measures 82-83. The score consists of two staves. The first staff begins with *sf* and contains several measures of sixteenth-note passages with *sf* markings. The second staff continues the Viola part with *fff* markings.

83

Musical score for Viola, measures 83-84. The score consists of two staves. The first staff begins with *ffz* and contains several measures of sixteenth-note passages with *sf* markings. The second staff continues the Viola part with *sf* markings.

Musical score for Piano, measures 83-84. The score is written for a grand piano with two staves. The left hand part begins with *sf* and contains several measures of sixteenth-note passages. The right hand part features a melodic line with *rit.* and *molto cresc.* markings. The score ends with *sf* and *fff* markings.