

Claude Debussy
La Mer

CONTREBASSES

N° 1. - De l'aube à midi sur la mer

Très lent

pizz.
DIV. *pp*

pp

1 UNIS *pp*

più pp *pp*

2 Animez peu a peu jusqu'à l'entrée du 6 *pp* *pp* Modéré, sans lenteur (dans un rythme très souple) **3** Htb *p*

5 Velles C. BASSES 8

Fl. **4** C. BASSES *pizz.* Un peu animé *arco* *mf* *pp* *pp* *p* *p* *p*

5 au Mouvt *pizz.* *pp* *pp* *più pp* *arco*

6 Cédez un peu *pizz.* *arco* *pp* *p* **7** au Mouvt *pizz.* *pp* *p* **3**

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arco pizz. arco **8**

mf *p cresc.* *pp >* *pp >* *pp cresc.*

pizz. arco Retenu a Tempo

p *p* *p* *sfz >* *sfz >* *sfz >* *p e molto dim*

Un peu plus mouvementé

pp *pp* *ppp* *sfz*

pizz. **1**

9 arco pizz. arco En animant

mf *R* *mf* *mf* *pp*

10 au Mouvt Un peu plus mouvementé

p cresc. *molto cresc. f* *p*

pizz. **1**

arco

mf *p* *p*

11

mf *f* *ff* *ff* *ff* *ff*

En retenant peu a peu

f *dim.* *peu a peu* *p* *dim.* *molto*

12 Encore plus retenu

più p *pp*

13 Presque lent Très modéré

pp *pp* *pp* *pp* *più pp* *pp sur la touche*

14 Très lent

pp *più pp* *pp*

3 4 5 6 7 8 9 Retenu 10 **1**

15 Retenu

pp cresc. molto *f* *f* *ff arrachez* *ff arrachez*

pizz. **1** **1** **2**

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N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

pizz. 1 5 7 Fl. p

17 C. BASSE arco

pizz. PP

18 En retenant

19 C. BASSE pizz.

1 arco 5 v. les tr tr dim. p 3 pp

20

4 1 3 pp p p p

21 Glockenspiel

Cédez un peu

C. BASSE arco

7 p p pp 2

22 au Mouvt peu à peu

Cédez pizz.

mf f f 2

23

24

Von Solo

2 3 2 pp

C. BASSE arco

Animez

pizz.

25

p p p p 1 3

arco

3 pizz.

1 v

26

pp pp pp sfz

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4

27 En serrant
DIV. arco
pp p cresc.

28 UNIS
En animant beaucoup
pizz. f ff

29 au Mouvt
1 1

30 1^{ers} vons
DIV. arco
p pp C. BASSE DIV.
pp

31 UNIS
pizz. 1 2
pp Peu à peu animé
DIV. pp

32 UNIS
3 4 5 6 2 3
p cresc. molto ff

33 Animé
3^{es} vons
pp C. BASSE
p

34 arco
p pp

35 En animant beaucoup
pizz. 2 3 4 5 6 7 8
arco p

36
p cresc.

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pizz.

DIV. *cresc.*
arco

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff is marked 'pizz.' and contains a series of slurs over the notes. The bottom staff contains a sequence of notes with dynamic markings: 'DIV.' and 'arco' at the beginning, followed by 'cresc.' and 'f' at measure 5. The measures are numbered 2 through 8.

37 Très animé

cresc. poco a poco

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff contains notes with a 'cresc. poco a poco' marking. The measures are numbered 2 through 8.

38

UNIS
arco

En retenant

fff *f* *dim.*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff contains notes with dynamic markings: 'fff' at the start, 'f' at measure 5, and 'dim.' at the end. The text 'UNIS arco' and 'En retenant' are placed above the staff.

39 au Mouvt

p *piu p* *pp* *pp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff contains notes with dynamic markings: 'p', 'piu p', 'pp', and 'pp'.

40

1 pizz. 1 arco

p *piu p* *pp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff contains notes with dynamic markings: 'p', 'piu p', and 'pp'. Measures 1 and 5 are marked with '1' and 'pizz.' and 'arco' respectively.

41

pp *pp* *ppp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff contains notes with dynamic markings: 'pp', 'pp', and 'ppp'.

42

sempre ppp

2 3 4 5 6 7 8 9 10

Detailed description: This system contains measures 1 through 10. The top staff has slurs. The bottom staff contains notes with a 'sempre ppp' marking. The measures are numbered 2 through 10.

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N° 3. — Dialogue du vent et de la mer

Animé et tumultueux
Timb. C. BASSES

pp

43

DIV. pp sur le chevalet

UNIS pp sfv pizz.

arco pp

pp

44

UNIS 10 1er von p

45

sur le chevalet
C. BASSES

p

p mf 1 pizz. ffv

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46

Musical notation for measures 46-47. Measure 46 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 47 includes a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The notation includes various articulations and slurs.

47

Musical notation for measure 47, showing a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The measure contains a sequence of notes with fingerings 1 through 8.

48

Musical notation for measure 48, featuring arco and pizzicato (*pizz.*) markings. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*). The measure includes fingerings 1, 5, and 8.

49

Musical notation for measure 49, including a *H^{tb}* marking and a *C. BASSES* instruction. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The measure includes fingerings 1, 7, and 3.

50

Musical notation for measure 50, featuring an arco marking and a *du talon* instruction. Dynamics include mezzo-forte (*mf*) and forte (*f*). The measure includes a triplet of eighth notes.

51

Musical notation for measure 51, including a *près du chevalet* instruction. Dynamics range from mezzo-forte (*f*) to fortissimo (*ff*). The measure includes fingerings 3 and 1.

52

Musical notation for measure 52, featuring a *sur la touche* instruction. Dynamics include forte (*f*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*ppp*). The measure includes a *dim.* marking.

53

Musical notation for measure 53, including a *velles* instruction and a *C. BASSES* marking. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The measure includes a *pp* marking and a *pizz.* instruction. The bottom staff shows a *DIV. 3* marking and a *4* measure rest.

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1 *pizz.* *pp* *arco* *pp* *au Mouvt* 6 **54** *f* 3

4 C. BASSES Soli *pp* Retardez un peu pendant ces 4 mesures Reprenez peu à peu le mouvt

1 2 3 4 5 6 7 8 9 10

11 12 13 14 **55** 15 16 17 18 Cédez pendant ces 4 mesures

19 20 21 22 *au Mouvt* 1 2 3 4 *Toutes les C. BASSES pizz.* *p*

4 C. BASSES Soli *arco* *pp* *pp* *f* **56** TOUTES Tempo

1 2 3 4

5 6 7 8 **57** *ff* *f* *au Mouvt*

Retenu *mf* *p* *pp* Tempo I° serrez un peu 2

pizz. *pp* 3 *arco* *pp* 2 **58** 6

Fl. *p* *p* C. BASSES *pizz.* *p*

59 *mf* *mf* *arco* 8

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60 au Mouvt Initial en laissant aller jusqu'au Très animé

DIV. 1 3 3 2 3 4 5 6 7 8 9

ppz

p *mf* UNIS

ff Très animé

ff *sfz* *p* pizz. arco

ff *p molto cresc.* 2

position ordinaire *ff* *sfz* arco FIN